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Critical Incident Journal

*The Miracle Worker*

In October, the MSU drama department performed *The Miracle Worker*. It is a play that depicted the relationship between Hellen Keller and her nanny, Annie Sullivan. The story followed Annie through her relationship and struggles with Helen Keller. Annie did not only have to combat Helen’s resistance, but also the Keller family. The story was one of conquering hardships and adversity.

Seeing the story of Hellen Keller from a different perspective was inspiring. Many people are familiar with the story of Hellen Keller, but I think very few people realize what her nanny went through. I think this is similar to observing different cultures in our society. There are many hidden and overlooked aspects of the people we pass every day. This performance made me self-aware of the privileges I have as a member of the majority. It also made want to ask the deeper questions.